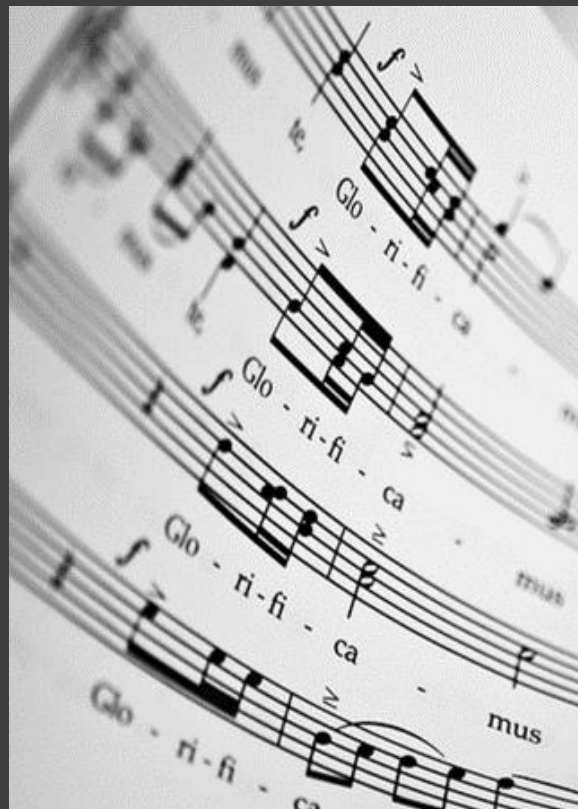




**The theme of the
2020 Season of
Creation:
Jubilee for the Earth:
New Rhythms,
New Hope.**





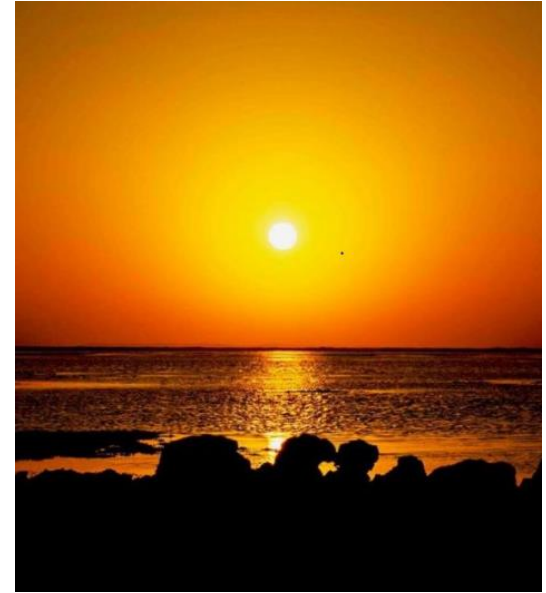
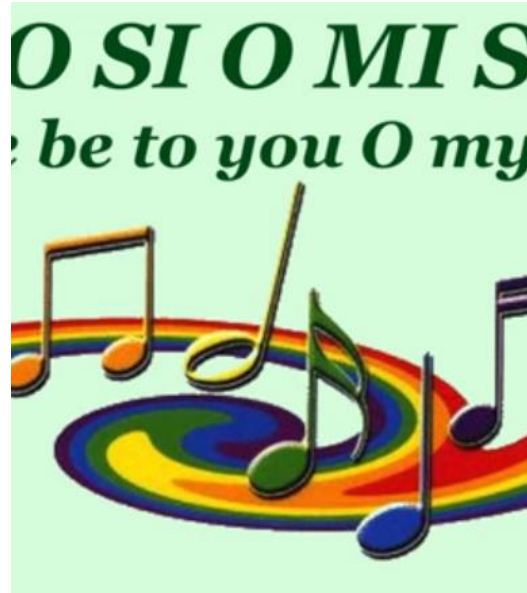
Look at the World, John Rutter

<https://www.youtube.com/watch?v=nDa-Mab4SoU>

Season of Creation

The Season of Creation
is a time to renew our
relationship
with our Creator and all
creation through
celebration,
conversion,
& **commitment** together.
We join together in
prayer and action for our
common home.





**LAUDATO SI O MI
SIGNORE
In Thanksgiving for
Pope Francis' Encyclical**

How inseparable
the bond is between
concern for nature,
justice for the poor,
commitment to society,
and interior peace. (No. 10 p 10)

<https://www.youtube.com/watch?v=0tCkCfyg5bU>





LAUDATO SI AND MUSIC

ON CARE FOR OUR COMMON HOME



creature significant integral within now protection ways concern things responsible
meaning make longer everything political ecology dignity love
created species change lack serious
without new creation continue different common
ecological environment beings
nment also God world life
whole various growth part people effects local humanity creatures power way life
esent poor al one Creator global earth always work end inter
pollution God's develop sense great greater certain constant man particular
order natural protect needed Jesus areas



An Integral Ecology

- “I do not wish to write this Encyclical without turning to that attractive and compelling figure, whose name I took as my guide and inspiration when I was elected Bishop of Rome. I believe that St. Francis is the example *par excellence* of care for the vulnerable and of an integral ecology lived out joyfully and authentically” (10)



- <https://www.youtube.com/watch?v=jUDFbgNrZ20>

Sofia Gubaidulina - The Canticle of the Sun of St Francis of Assisi

- Russian composer (b.1931).
 - "I am a religious person...and by 'religion' I mean re-ligio, the re-tying of a bond...restoring the legato of life.
Life divides man into many pieces...
There is no weightier occupation than the recomposition of spiritual integrity through the composition of music." - Sofia Gubaidulina.
- "Gubaidulina is a modernist and employs a wide spectrum of contemporary techniques, but she is also a mystic, so her music tends to convey a striving for transcendence that's expressed in luminous warmth."
- "luminous, ethereal mystery" (AllMusic Review by Stephen Eddins)

JUSTICE

**He shows us just how
inseparable the bond is
between concern for nature,
justice for the poor,
commitment to society, and
interior peace. (No. 10 p 10)**

How does the following piece of music reflect this attitude of St Francis?

<https://www.youtube.com/watch?v=agPnMxp5Occ>

THE INDIVISIBILITY OF JUSTICE

... how inseparable the bond is between concern for nature, justice for the poor, commitment to society, and interior peace. (No. 10 p 10)

Name a piece of music that reflects the “indivisibility of justice.”



**We have to realize
that**



**a true ecological
approach**



***always becomes a
social approach;***



***it must integrate
questions of justice***



***in debates on the
environment,***



***so as to hear both
the cry of the earth***



***and the cry of the
poor. N 49.***



<https://www.youtube.com/watch?v=QhnPVP23rzo>



“When we can see God reflected in all that exists,



our hearts are moved to praise the Lord for all his creatures and to worship in union with them.”



N 74

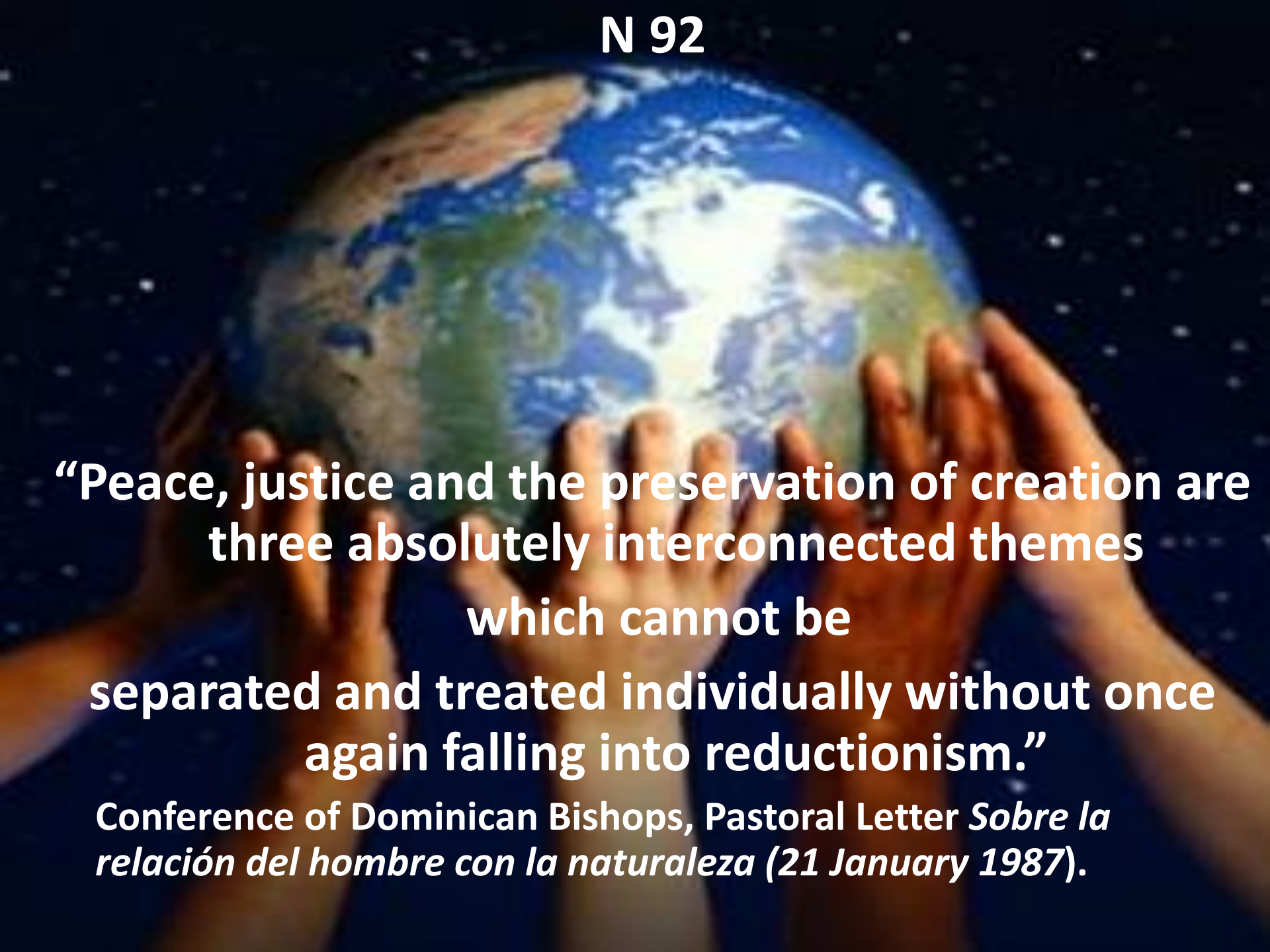
**“Great and wonderful are your deeds,
O Lord God the Almighty!**

Just and true are your ways!” (Rev 15:3).

***The God who created the universe out of
nothing can also intervene in this world and
overcome every form of evil.***

Injustice is not invincible.

- <https://www.youtube.com/watch?v=lpYh9DlDYFk>
- Each musical genre presents its own interpretation of the theme –
Discuss



**“Peace, justice and the preservation of creation are
three absolutely interconnected themes
which cannot be
separated and treated individually without once
again falling into reductionism.”**

**Conference of Dominican Bishops, Pastoral Letter *Sobre la
relación del hombre con la naturaleza* (21 January 1987).**



N 159.

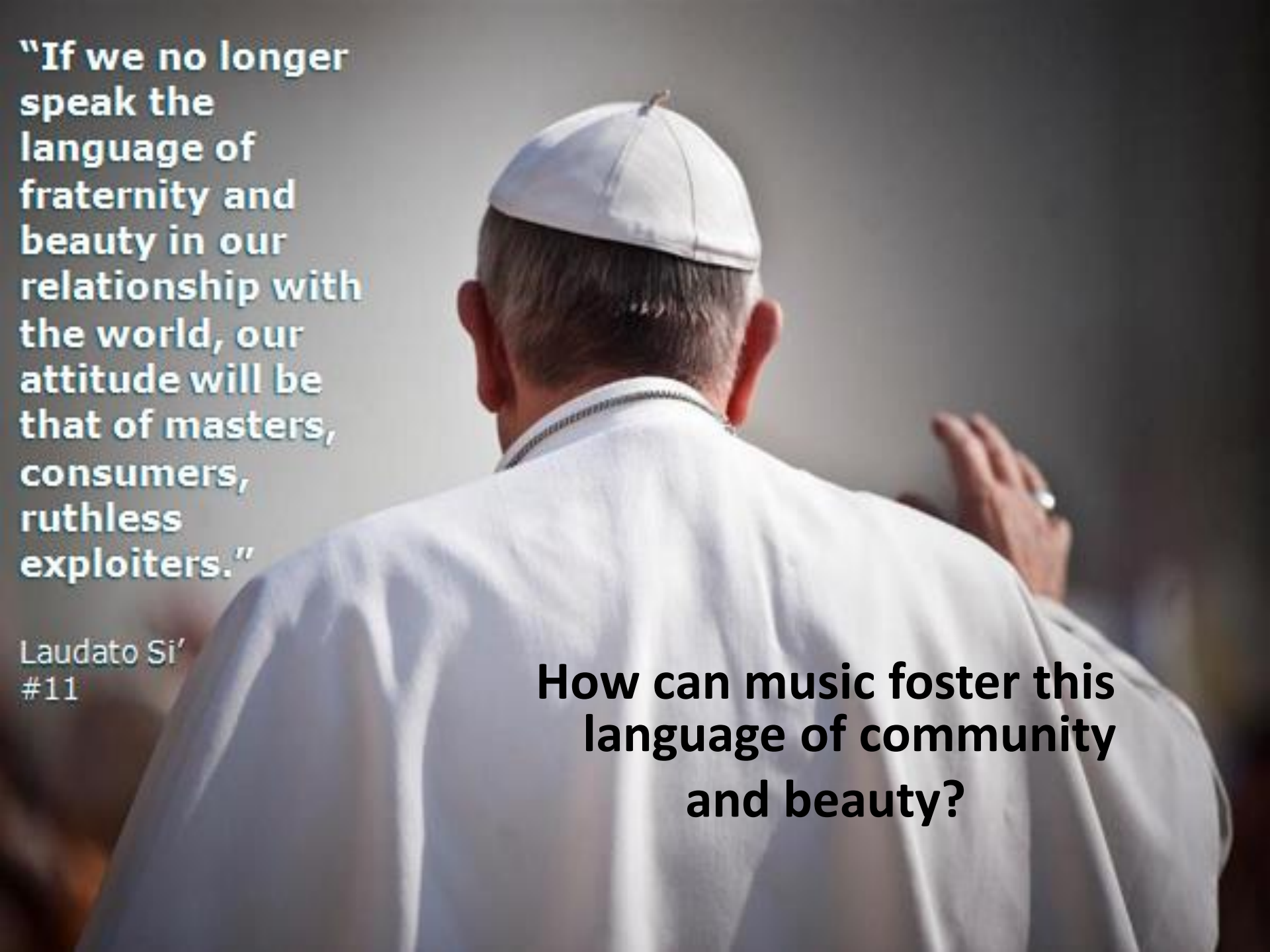
**Intergenerational solidarity
is not optional,
but rather a basic question of justice,
since the world we have received also
belongs to those who will follow us.**

<http://music.tutspius.com/articles/top-8-songs-about-climate-change--audio-2734>

<https://www.facebook.com/climatechangemusic>

<http://www.osservatoreromano.va/en/news/laudato-si-set-rock-music>

<http://sustainablemusic.blogspot.ie/2015/09/music-in-changing-climate.html>

A photograph of Pope Francis from behind, wearing his white zucchetto and cassock, with his hands raised in a gesture of blessing. The background is a soft, out-of-focus crowd.

**"If we no longer
speak the
language of
fraternity and
beauty in our
relationship with
the world, our
attitude will be
that of masters,
consumers,
ruthless
exploiters."**

Laudato Si'
#11

**How can music foster this
language of community
and beauty?**



Benediction

May God who established the dance of creation,
Who marvelled at the lilies of the field,
Who transforms chaos to order,
Lead us to transform our lives and the Church
To reflect God's glory in creation.

(CTBI Eco-Congregation Programme)