

LAUDATO SI O MI SIGNORE

In Thanksgiving for Pope Francis' Encyclical

LAUDATO SI O MI SIGNORE
"Praise be to you O my Lord"



- <https://www.youtube.com/watch?v=0tCkCfyg5bU>





LAUDATO SI AND MUSIC

ON CARE FOR OUR COMMON HOME







<http://www.osservatoreromano.va/en/news/laudato-si-set-rock-music>



An Integral Ecology

- “I do not wish to write this Encyclical without turning to that attractive and compelling figure, whose name I took as my guide and inspiration when I was elected Bishop of Rome. I believe that St. Francis is the example *par excellence* of care for the vulnerable and of an integral ecology lived out joyfully and authentically” (10)



- <https://www.youtube.com/watch?v=jUDFbgNrZ20>

Sofia Gubaidulina - The Canticle of the Sun of St Francis of Assisi

- Russian composer (b.1931).
 - "I am a religious person...and by 'religion' I mean re-ligio, the re-tying of a bond...restoring the legato of life.
Life divides man into many pieces...
There is no weightier occupation than the recomposition of spiritual integrity through the composition of music." - Sofia Gubaidulina.
- "Gubaidulina is a modernist and employs a wide spectrum of contemporary techniques, but she is also a mystic, so her music tends to convey a striving for transcendence that's expressed in luminous warmth."
- "luminous, ethereal mystery" (AllMusic Review by Stephen Eddins)

<https://www.youtube.com/watch?v=TN4yafIorPM>





JUSTICE

**He shows us just how
inseparable the bond is
between concern for nature,
justice for the poor,
commitment to society, and
interior peace. (No. 10 p 10)**

How does the following piece of music reflect this attitude of St Francis?

<https://www.youtube.com/watch?v=agPnMxp5Occ>

THE INDIVISIBILITY OF JUSTICE

... how inseparable the bond is between concern for nature, justice for the poor, commitment to society, and interior peace. (No. 10 p 10)

Michael Jackson, "Heal the World."
"We are the World."
"Earth Song."

<https://www.youtube.com/watch?v=fzDft0DZR>
[Uw](#)





**We have to realize
that**



**a true ecological
approach**



***always becomes a
social approach;***



***it must integrate
questions of justice***



***in debates on the
environment,***



***so as to hear both
the cry of the earth***



***and the cry of the
poor. N 49.***



<https://www.youtube.com/watch?v=QhnPVP23rzo>



“When we can see God reflected
in all that exists,



our hearts are moved to praise the
Lord for all his creatures and to
worship
in union with them.”





N 74

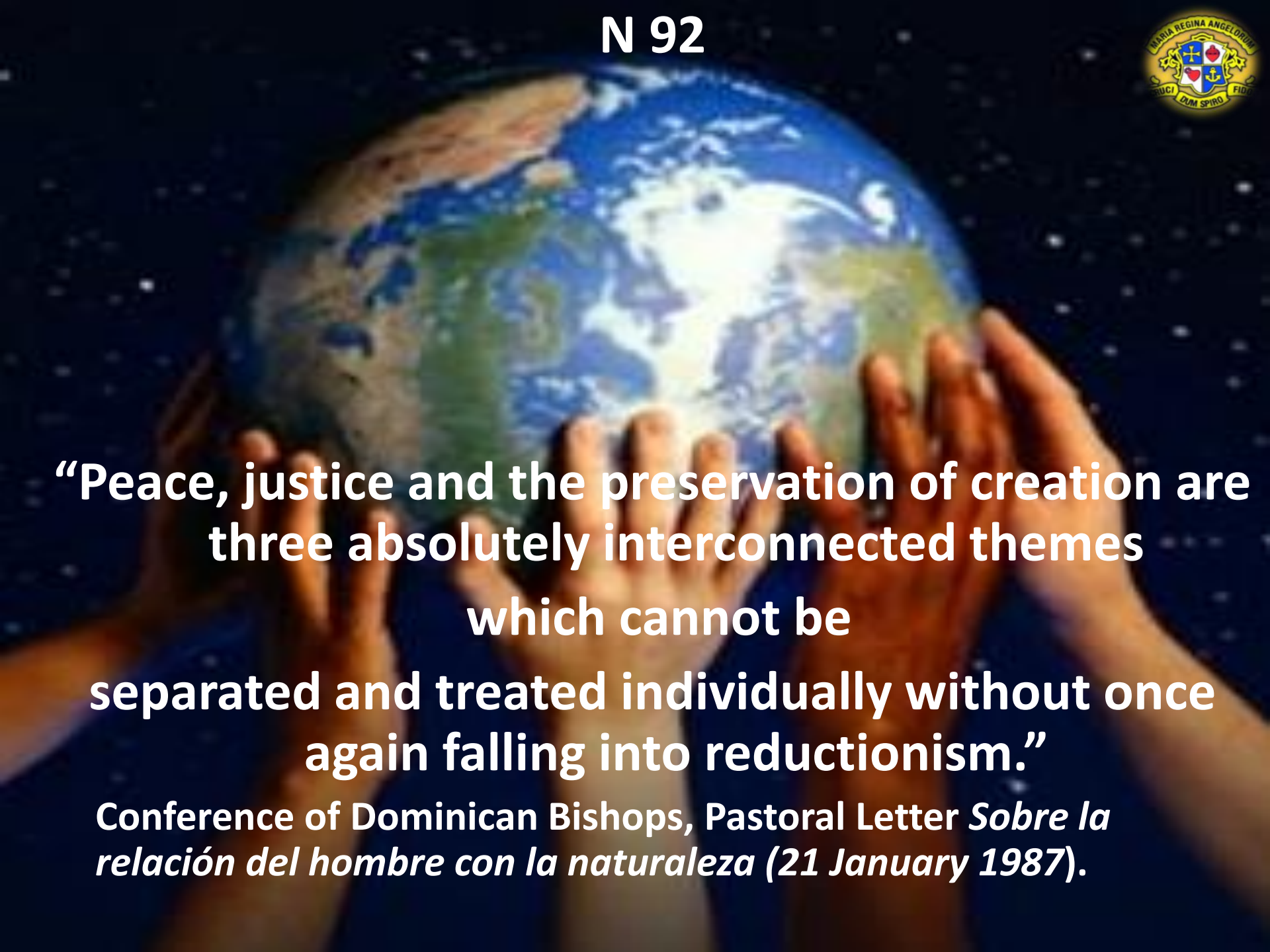
**“Great and wonderful are your deeds,
O Lord God the Almighty!**

Just and true are your ways!” (Rev 15:3).

***The God who created the universe out of
nothing can also intervene in this world and
overcome every form of evil.***

Injustice is not invincible.

- <https://www.youtube.com/watch?v=lpvh9DIDYFk>
- Each musical genre presents its own interpretation of the theme –
Discuss

The background of the slide is a photograph of the Earth from space, showing the Americas. Two hands are visible, one on the left and one on the right, reaching up towards the Earth as if holding it. The text is overlaid on this image.

**“Peace, justice and the preservation of creation are
three absolutely interconnected themes
which cannot be
separated and treated individually without once
again falling into reductionism.”**

**Conference of Dominican Bishops, Pastoral Letter *Sobre la
relación del hombre con la naturaleza* (21 January 1987).**



N 159.

**Intergenerational solidarity
is not optional,
but rather a basic question of justice,
since the world we have received also
belongs to those who will follow us.**

<http://music.tutspius.com/articles/top-8-songs-about-climate-change--audio-2734>

<https://www.facebook.com/climatechangemusic>

<http://www.osservatoreromano.va/en/news/laudato-si-set-rock-music>

<http://sustainablemusic.blogspot.ie/2015/09/music-in-changing-climate.html>



"If we no longer speak the language of fraternity and beauty in our relationship with the world, our attitude will be that of masters, consumers, ruthless exploiters."

**Laudato Si'
#11**

How can music foster this language of community and beauty?