

LAUDATO SI AND MUSIC





every place find many Lord creature integral within now ways concern living waste universe less
home many Lord creature significant make longer protection things responsibility personal another forms
resources relationships meaning ecology dignity love
Saint crisis think created species change
society others without new lack serious
economic ecological creation
environment different common developing
problems towards whole various growth live give environmental given
need also part people consumption yet good
nature means present poor effects local humanity made future development
social one Creator creatures Yet countries since capable
reality relationship God's pollution great greater certain protect constant needed man particular economy planet right
must technological land energy develop ethical impact sense order natural protect needed man particular economy planet right
well time take may ethical impact sense order natural protect needed man particular economy planet right
use





<http://www.osservatoreromano.va/en/news/laudato-si-set-rock-music>



An Integral Ecology

- “I do not wish to write this Encyclical without turning to that attractive and compelling figure, whose name I took as my guide and inspiration when I was elected Bishop of Rome. I believe that St. Francis is the example *par excellence* of care for the vulnerable and of an integral ecology lived out joyfully and authentically” (10)



- <https://www.youtube.com/watch?v=jUDFbgNrZ20>

Sofia Gubaidulina - The Canticle of the Sun of St Francis of Assisi

- Russian composer (b.1931).
 - "I am a religious person...and by 'religion' I mean re-ligio, the re-tying of a bond...restoring the legato of life.
Life divides man into many pieces...
There is no weightier occupation than the recomposition of spiritual integrity through the composition of music." - Sofia Gubaidulina.
- "Gubaidulina is a modernist and employs a wide spectrum of contemporary techniques, but she is also a mystic, so her music tends to convey a striving for transcendence that's expressed in luminous warmth."
- "luminous, ethereal mystery" (AllMusic Review by Stephen Eddins)

<https://www.youtube.com/watch?v=TN4yafIorPM>





JUSTICE

**He shows us just how
inseparable the bond is
between concern for nature,
justice for the poor,
commitment to society, and
interior peace. (No. 10 p 10)**

How does the following piece of music reflect this attitude of St Francis?

<https://www.youtube.com/watch?v=agPnMxp5Occ>

THE INDIVISIBILITY OF JUSTICE

... how inseparable the bond is between concern for nature, justice for the poor, commitment to society, and interior peace. (No. 10 p 10)

Michael Jackson, "Heal the World."
"We are the World."
"Earth Song."

<https://www.youtube.com/watch?v=fzDft0DZR>
[Uw](#)





**We have to realize that
a true ecological approach
*always becomes a social approach;
it must integrate questions of justice
in debates on the environment,
so as to hear both the cry of the earth
and the cry of the poor. N 49.***



<https://www.youtube.com/watch?v=QhnPVP23rzo>



"When we can see
God reflected in
all that exists,
our hearts are
moved to praise
the Lord for all
his creatures
and to worship
in union with
them."





BUKAS PALAD

N 74

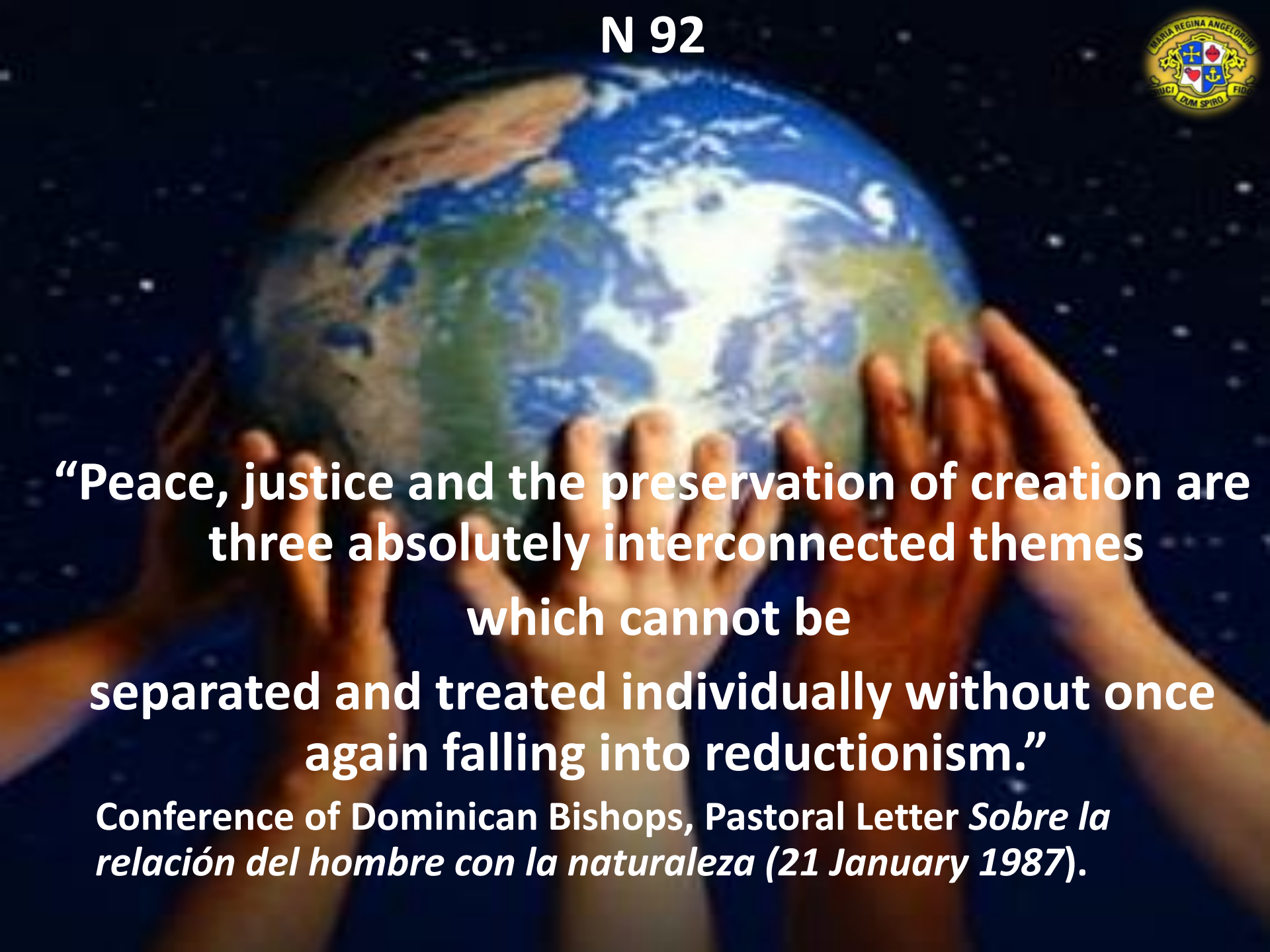
**“Great and wonderful are your deeds,
O Lord God the Almighty!**

Just and true are your ways!” (Rev 15:3).

***The God who created the universe out of
nothing can also intervene in this world and
overcome every form of evil.***

Injustice is not invincible.

- <https://www.youtube.com/watch?v=lpvh9DlDYFk>
- Each musical genre presents its own interpretation of the theme –
Discuss

The background image shows a pair of hands cupping a small globe of the Earth against a dark, starry space background. The hands are positioned at the bottom, with fingers spread, supporting the globe from below. The globe shows continents and oceans, with a bright light source illuminating the top half.

**“Peace, justice and the preservation of creation are
three absolutely interconnected themes
which cannot be
separated and treated individually without once
again falling into reductionism.”**

**Conference of Dominican Bishops, Pastoral Letter *Sobre la
relación del hombre con la naturaleza* (21 January 1987).**



N 159.

**Intergenerational solidarity
is not optional,
but rather a basic question of justice,
since the world we have received also
belongs to those who will follow us.**

<http://music.tutspius.com/articles/top-8-songs-about-climate-change--audio-2734>

<https://www.facebook.com/climatechangemusic>

<http://www.osservatoreromano.va/en/news/laudato-si-set-rock-music>

<http://sustainablemusic.blogspot.ie/2015/09/music-in-changing-climate.html>



"If we no longer speak the language of fraternity and beauty in our relationship with the world, our attitude will be that of masters, consumers, ruthless exploiters."

Laudato Si'
#11

How can music foster this language of community and beauty?